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EXHIBIT

Top 5 Exhibitions at Paris's Le Mois de la Photo

The City of Light brings photography into focus in November with 100 exhibits and other events



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Henri Dauman's "The wedding of model Bonnie Trompeter, New York" (1963), at "The Manhattan Darkroom," Nov. 4-Dec. 4 at the Palais de l'Éna. DAUMANPICTURES.COM / HENRI DAUMAN

By JUDY FAYARD
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COMMENTS

EVERY OTHER NOVEMBER, Le Mois de la Photo turns Paris into a citywide celebration of photography, with 100 museum and gallery exhibits and other events, plus an "Off" festival of some 60 shows (mep-fr.org). In tandem this year, the annual Paris Photo fair at the Grand Palais boasts 169 galleries and publishers from 35 countries offering works for sale (Nov. 13-16; parisphoto.com), while the Salon de la Photo is a professional photo, video and cinema trade show at the Porte de Versailles (Nov. 13-17; lesalondelaphoto.com). Here are five highlights.

Chère Sabine // A tribute to Sabine Weiss, the grande doyenne of the famed generation of French "humanist" photographers that included Robert Doisneau, Edouard Boubat and Willy Ronis. (She's Swiss-born, but a Parisienne since 1946.) Nov. 13-17, *Salon de la Photo*, 1 place de la Porte de Versailles

Garry Winogrand // A major retrospective of the American photographer, first seen at Washington, D.C.'s National Gallery and the New York Metropolitan Museum of Art. Along with his iconic scenes of New York and American life circa 1950-80, there are selections from some 6,600 rolls of film he had not yet gone through—many not even developed—when he died suddenly at the age of 56 in 1984. *Until Feb. 8, Jeu de Paume*, 1 place de la Concorde; jeudepaume.org

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Found Photos (Photos Trouvées) // At the photo museum honoring Robert Doisneau, in the Parisian suburb where he was born, there's a show of 100 original prints and 60 digital enlargements of amateur photos found at flea markets and assembled for a book of the same name by Michel Frizot and Cédric de Veigy. *Until Jan. 25, Maison Doisneau, 1 rue de la Division du Général Leclerc, Gentilly; maisondelaphotographie-robertdoisneau.fr*

Bruno Fert – The Absent Ones (Les Absents) // Photojournalist Bruno Fert tracked down some of the 600-odd Palestinian towns and villages destroyed in the first Arab-Israeli war in 1948 or abandoned by refugees after it, photographing ruins or remaining buildings in places where, he says, "absence inhabits the landscape." *Nov. 7-Dec. 6, La Chambre Claire, 14 rue St. Sulpice, 75006; la-chambre-claire.fr*

Henri Dauman – The Manhattan Darkroom // In 1950, 17-year-old Henri Dauman left his native Paris for New York, and later started working for Life, Newsweek and many others, compiling an archive of his era: Nelson Rockefeller, Jane Fonda, Elvis Presley, Marilyn Monroe, Andy Warhol, Brigitte Bardot, socialites, civil rights marches and the JFK funeral. *Nov. 4-Dec. 4, Palais de Iéna, 9 place de Iéna; manhattan-darkroom.com*

Don't Miss // Roman Vishniac at the Musée d'Art et Histoire de Judaïsme, *until Jan. 25, mahj.org*; Ernest Pignon-Ernest at Galerie Berthet Aittouarès, *until Dec. 13, galerie-ba.com*; Carlos Freire at Galerie Dina Vierny, *until Feb. 7, 36 rue Jacob*; and Patrick Zachmann: Mare Mater at the Magnum Gallery, *until Nov. 23, magnumgallery.fr*.



UN MOIS DANS LA VIE DE LA CULTURE GÉNÉRALE | DANSE, CINÉMA, ART, MUSIQUE, LIVRES...

FANFARE

REFLETS D'AMÉRIQUE

Les États-Unis sont une fabrique à clichés. Un pays qui se regarde et met en scène ses icônes et construit son propre mythe. Henri Darnaud est né à Montmartre en 1933. Il a 17 ans quand il rejoint son oncle à New-York, seul membre de sa famille à avoir survécu aux camps. Et que fait-il ? Il lève les yeux. « *Looking up!* » La grandeur le fascine. De Boerx à Washington, d'Elvis Presley à Andy Warhol, de Marshall McLuhan à Kennedy, c'est en Huron qu'il capte cette Amérique. Le pat de côté, le cadre décalé, plans serrés, images reflétées ou diffractées perfectionnent le jaillissement du sens. Un miroir qui dit toujours la vérité. — ANNE LAURE SORRE

Henri Darnaud, une chambre noire à Montmartre, expérimente le polaris d'Alma jusqu'au 4 décembre.

Jane Fonda en 1963,
photographiée
par Henri Darnaud

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SHOTS OF THE SIXTIES

Life Photographer Henri Dauman's Intimate Shots of Brigitte Bardot, Elvis Presley, and More

BY ELISE TAYLOR

NOVEMBER 5, 2014 11:21 AM

Comments 0

ENLARGE
SLIDESHOW

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ELVIS PRESLEY

Dauman lamented that this was one of the last intimate photos of Elvis Presley (at Graceland after being released from the Army, in 1960), who soon fell under controlling manager Colonel Parker. "This is about the last time that anybody really photographed him close. A curtain fell over," he said.

SHOTS OF THE SIXTIES: HENRI DAUMAN/DAUMANPICTURES.COM

Portraits of celebrities today are highly orchestrated affairs, a masterminded product of public-relations teams, stylists, and photo editors hired to make a star appear just so. Yet, for *Life* and *The New York Times* photographer Henri Dauman, the celebrity portrait was once a chance to unearth the eccentricity and originality behind a star's public façade. Armed with a Leica, a 35-mm Nikon, and his undisputable French charm, Dauman captured stars of the 50s and 60s by building an intimate rapport with his subjects. "The picture," said Dauman, "is as good as [your ability to] bring your subject to discuss themselves openly with you."

The results? Stunning photographs, cinematically posed or *à la sauvette*, of some of the most elusive stars of the era—Lauren Bacall, Elvis Presley, Brigitte Bardot, and even a young Morgan Freeman. All are part of "The Manhattan Darkroom," a new exhibit honoring Dauman's work at the Palais d'Iéna, in Paris, on view until December 4. Take a look here, or better yet, hop on the next flight to the City of Light.